

Acalanes Blueprint

Volume XXV

LAFAYETTE, CALIFORNIA

November 18, 1966

No. 4

ALL-SCHOOL PLAY TONIGHT



Jane Kneisley stars in Acalanes' production of "Medea"

Curtain At 8 O'clock

"Medea," Acalanes' first All-School Play, will be performed on the stage of the old gym tonight and tomorrow night at 8:00 p.m. Jane Kneisley, a senior, stars in the title role. Also featured are senior John Dunston as Jason and sophomore Patricia Ford as the Nurse.

Mike Heafy, a junior, portrays Creon; senior Paul Thompson is Aegeus; Jim Lapsley, a senior, is cast as the Tutor; the Slave is freshman Grant Bentley, the only member of his class in the cast. Soldiers are seniors Mark Alexander and Dennis Horgan and juniors Andy Hunter and John Monheit. Senior Sue Lincoln and juniors Teresa Anderson and Debbie Wilson are the Women.

Medea's children are played by younger brothers of Acalanes students. They are Bill Bentley and Scott Osbourne. The entire cast, who have rehearsed diligently for seven long weeks has had to overcome such obstacles as memorizing 81 pages of dia-

logue. Mr. Bruce Reeves, director, proved to be optimistic about the outcome of their work, saying, "We've got it licked."

The assistant directors of "Medea" are Mel Hunt, a junior, and Sandy Osbourne, a senior. Their job is to keep the script book which shows the actors' movements on stage. They also try to assist Mr. Reeves in any way they are able. Of her job, Sandy said, "If we don't get a reminder to a committee for work they are supposed to do, and the committee doesn't do it, then the blame is on our heads." The assistant directors are two very busy people and they have done their job well.

Costumes for "Medea" are being handled by the Costume Committee, under the direction of Lynn Kellner, a senior. The committee is striving more for audience appeal than for authenticity. The general effect is wild-ly colorful, but noticeably Greek.

Ticket sales, which began

Medea Fabulous

We have much dramatic talent at Acalanes that has been too long neglected and wasted. Tonight's production of the All-School Play, "Medea," at last brings a large portion of this talent to the attention of the public.

The cast's ability to create and sustain such a high degree of emotion, as is necessary in "Medea," is due, in a large part, to the talent of such students as Jane Kneisley, as Medea, Patricia Ford, as the Nurse, and John Dunston, as Jason. The names of a few students should not be singled out with highest praise because the success of the play is indeed due to the dedication and devotion of the entire cast. If one element of the whole were to fail, the final success of the play would be jeop-

ardized. Such is the spirit of interdependence and cooperation created by the cast as it strives toward one goal: the success of "Medea." And for "Medea," success is inevitable.

Each member of the cast has a specific goal to achieve in creating the mood of high and intense tragedy. The narrators form a bridge between the audience and the actors on stage in order to involve the audience with the action that is to take place. The nurse initiates the mood of tragedy by telling of the evil that has befallen Medea.

The three women, a substitute for the Chorus in ancient Greek drama, react emotionally to every situation. Throughout the play, at various times, anger, hatred, revenge, sadness, and terror are painted on their faces.

Calendar

Nov. 18 N.C.S. Division II at DVC
 Nov. 18-19 All-School Play, "Medea," at 8:00 in the old gym
 Nov. 22 N.C.S. at Pleasant Hill
 Nov. 23 201 anniversary of the repudiation of the Stamp Act
 Nov. 23 Junior Prom
 Nov. 25 Thanksgiving (Holiday)
 Nov. 26 John Harvard Day
 Dec. 2 Basketball -- Mt. Eden Here
 Dec. 3 Acalanes Invitational -- Here
 Dec. 6 Feast of St. Nicholas Basketball -- San Leandro -- There
 Dec. 7 Pearl Harbor Day
 Dec. 8-9-10 Del Valle Invitational Tournament
 Dec. 10 Football Athletic League Novice -- Campolindo
 Dec. 12 John Jay's Birthday
 Dec. 15 Basketball -- Ygnacio Valley -- Here



File 13

Congratulations to Catherine Anderson, Kevin Beaumont, Althea Biedermann, Randall Bupp, Kenneth Dodds, Carl Gregory, Jim Lapsley, Susan Mackey, Ralph Randell, Stephan Ringlee, Glen Schneider, Lawrence Shepard, and Douglas Walker, who are the National Merit Scholarship semi-finalists.

 Mr. Don Udlock, representative from Louis and Clark University, will be here December 6.

 The Winter Rally Committee has been chosen. The first meeting will be held Sunday, November 20 at 4:00 p.m. It will be a pot-luck dinner sponsored by the Executive Rally Committee. Those who have been chosen for Winter Rally are strongly urged to attend this important meeting.

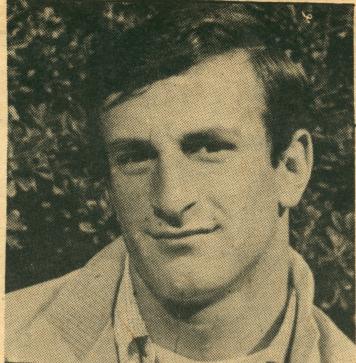
 Continued on page 2, column 1



The cast of "Medea" has been rehearsing since October 3.



Sue Hughey



Jim Rossi

SENIOR PROFILES

"I've got to do crazy things to make life interesting." So says our Senior Profile, Sue Hughey. Sue was born in San Mateo and at the age of four she then moved to the old town of Lafayette. "As a child I wanted to be a teacher, but now I haven't made up my mind what I want to be. All I know is I want to travel and maybe go into the state department."

Sue was an active member of the Rally Committee in her junior year, and now is a member of Los Amigos, class social secretary, and has been on CSF all four years of high school. "I love to work." Sue is certainly on the level with this remark for she is head of the set design for the All School Play and also is busy with many senior activities. Her favorite subject being English, she is also an English Assistant.

Being a senior is the greatest in Sue's opinion for "It is different in every way than any other year in school, and everything is so much more important." She also thinks that the student-teacher relationship in her class is great because the teachers seem to be more known as people than as teachers, and most important of all, they seem to understand.

Last summer Sue went to Europe and loved every bit of it, not to mention the fine boys.

When asked, "If you had one million dollars what would you do with it?" She replied, "I think I would go to Europe and buy a flat or apartment and just live. Actually the money wouldn't do me much good because I wouldn't want to buy a car or clothes, like most people, I just want to really live."

As a hobby, Sue enjoys tennis, art projects, and being crazy. In her spare time you might find Sue swimming in the Mediterranean -- tell us about that

Sue! "Born Free," Sue's favorite song, is in reality Sue, she seems born free and I'm sure all those who have come in contact with her will agree -- what a doll!

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Youth Council Progressing

The Lafayette Youth Council, directed by Mr. Robert Meyers, was created with a dual purpose. There has long existed a communication gap between adults and teenagers. The Youth Council is attempting to close this gap. Another objective of the council is to make life of the teenager more meaningful.

Under the jurisdiction of the Department of Health, Education and Welfare, a federal grant of \$114,000 was set up for a study of the causes of juvenile delinquency in upper and middle class areas. Pleasant Hill and Lafayette were chosen as sites for the study. (This does not mean that Pleasant Hill and Lafayette are problem areas.) The University of California School of Criminology is directing this study. Prevention, not rehabilitation is the key note of the program.

One of the first projects of the council was an informal survey conducted around school and in Lafayette. Some of the questions dealt with such subjects as: what is wrong with Lafayette, how teenagers spend their time and money, and what is wrong with parents.

The consensus of opinion was that Lafayette is a "dead" town, and that there is nothing to do here. Parents were found to be too strict, too lenient, too naive, and not understanding. Many students felt that the problems with parents stemmed from the fact that the parents were brought up in a different era.

Those questioned also requested some place for teenagers to meet. As a result, plans are being made and a site has been chosen for a Drop-In Center. This center will be run on an informal basis as its name im-

File 13

Continued from page 1

The American Field Service Halloween Drive was a great success. They collected over \$2,866. This is enough money to bring four new exchange students to Acalanes next year.

Continued on page 4, column 5



the yum yum tree

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young fashion

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Citizenship Code Revised

Currently, the Citizenship Code at Acalanes is undergoing the process of revision. The Citizenship Committee is trying to evaluate our present system and make suitable alterations. The main problem is achieving a fair point distribution. Now, one person can work twice as hard as another and still receive the same number of points as a person who did much less work.

Another problem with the code is that no one knows exactly which job belongs to which club. The Citizenship Committee hopes to have these revisions completed for the next semester. Citizen Representatives for each class are: Senior, Marcie Smith and Debbie Morrison; Junior, Randy Rousseau and Cammy Kruse; Sophomore, Jan Schidler.

**TIPS
TO LOOK
TOPS
by
Arlene Bader**



Hey, Girls! Did you know that big black peepers are passe? The new look for Fall is wake-up bright. Heavy black ringed eyes have been replaced with delicate brown lined orbs brightened up with a dash of ENGLISH EYELIGHTER from Yardley.

The reason for the make-up change is the fashion revolution. Clothes are more clean cut which calls for soft, gentle make-up. Black eyes look tough and cold. They lack the femininity to balance the fashionable tailored look.

A pale neutral shading cream, ENGLISH EYELIGHTER highlights the eyes without looking stark. Soothe it across the brow line and in a light swatch from the outer corner of the brow to the outer corner of the eye for a great luminous look. For evening, frost the lid with ENGLISH EYELIGHTER and dust lightly with powdered SIGH SHADOW in Aquatint, Foggy Grey, Oxford Brown, Heath Green or Lavender Blue.

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Willi Rasinger

Exchange Corner

Willi Rasinger, one of our AFS foreign exchange students, is from Vienna, Austria. He is residing in Lafayette with John Rarig's family.

In Austria, Willi attended an especially hard school, a Neusprachliche Gymnasium. Attendance at this school is for eight years, beginning at age eleven. Willi went to school from eight in the morning until seven at night, six days a week. His school was not large, only around 440 students.

There are no types of activities or clubs at Willi's school in Austria. However, he participates in several at Acalanes: German Club, Chess Club, Computer Club, and water polo. Of all of his courses -- Russian IV, Math Analysis, Public Speaking, American Government, English IV, Art III, and P.E. -- Public Speaking is Willi's favorite. Willi is an excellent multi-lingual conversationalist, as he has studied five languages -- besides his

native German. They are: French, Russian, English, Latin, and some Greek.

Willi feels that the courses at Acalanes are rather easy. He likes the spirit we have, and enjoys the rallies. However, he feels that there are too many people at Acalanes, and he can't know everyone as was the case in his school in Austria.

Willi, who is an interesting person to know, has many hobbies to keep him busy. He enjoys traveling and collecting stamps. He is interested in politics and enjoys reading newspapers. Willi also plays a good game of chess, and claims he can beat anyone.

Willi enjoys different types of sports. He likes to bicycle, to play ping pong, soccer, and tennis, and to fence.

When Willi returns to Austria, he plans to go into the army for one year. Then he wants to attend the University of Vienna to study Math and Engineering.



Laura Viguers and Arlene Bader

SENIOR SCHOLARS

Exactly what is an English Assistant? Last year, only one student, Arlene Bader, could have answered that question because she was the only student participating in the program. Now she is one of eleven students who are able to describe an English Assistant.

These knowledgeable people must be English honor students and be recommended by their English teachers who qualify for the position.

The following is a list of the English Assistants and the teachers for whom each works: Caty Anderson -- Mr. Dessler; Arlene Bader -- Mrs. Patten; Sue Gilcrest -- Mr. Sanchez; Dennis Horgan -- English Office Assistant; Sue Hughey -- Miss Rathert; Rochelle Orr -- Mr. Mayes; Amy Purrington -- Mr. Meinke; Suzanne Smith -- Mr. Reeves; Martha Sweet; Mrs. Abreu; Laura Viguers -- Mr. Widmer.

A Cappella Triumphs

Saturday, November 5, the Acalanes A Capella Choir sang a 30 minute program for the Fall Conference of the Bay Section, California Music Educators Association. The program was performed at the California State College at Hayward. The audience consisted of people who teach or are interested in music. Our A Capella Choir was selected as the demonstration choir to represent 16 counties. At the end of the program, Dr. Russell Bodley, Director of Choral Music at the University of the Pacific in Stockton, took over the direction of the group for a demonstration. Dr. Bodley worked with choir to demonstrate to the audience, Mr. Hansen, and the choir how changes in style and technique changed the sound of the choir. At the end of the demonstration, which lasted for over 30 minutes, Dr. Bodley had nothing but high praise for the group.



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To The Student Body

We have, after the last two issues, received oral complaints from members of the student body to the effect that the Blueprint is serving no real purpose. We believe that the purpose of any school newspaper is to voice the opinions and ideas of the student body.

Years ago, a box was put in the library for suggestions or complaints, but in the last few years, only one letter has been received. In the last issue, we tried to encourage the student body to participate in the news, by including a Brown-Reagan poll. Out of all the students in Acalanes, only 50 people participated and sent in a ballot. We have also tried to have different types of articles, such as the Exchange Corner and more editorials. We haven't had any comments in writing about new features or any suggestions or criticisms.

This issue has been an experiment. We have tried to include

more diverse articles and interesting features. This is Acalanes has been written by a guest writer, which will be a permanent feature. The Blueprint Forum has been added to give the students and teachers an opportunity to write their ideas or opinions. These short articles can be written with names included or anonymous. A calendar of events has also been added which gives a run-down of happenings around Lafayette and its surrounding areas. The most experimental idea of all is the addition of two extra pages, which may or may not be continued.

In the next few weeks, a critique will be circulated for the purpose of evaluation of the Blueprint. Constructive criticism and suggestions for improvement can be included on this critique. We only ask that the student body participate more in the Blueprint. Your ideas will be greatly appreciated.

The Blueprint Staff

Staff Box

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- GET IT AT GUY'S -

Editorial**Sex Education**

By Nancy Pingree

The problem of sex, which is linked with today's teenagers, is not entirely caused by a lack of knowledge but also by a lack of responsibility. This problem is unjustly thrown on the teenagers alone, but it should be extended into members of the so-called "adult" world. Parents are not carrying out their responsibility of teaching their children the whole scope of sex and sexual involvement. Moral standards should be a product of the parents.

Today, children are allowed to hear rumors from the ignorant -- of course, this has always been true, but today it seems as if the rumors never get straightened out -- and by doing so obtain a distorted view of sex. Misinformation is spread. Young people are left to teach themselves and to teach one another. Sex and love are no longer a basic part of life. They are something to giggle and play at.

Parents of today also encourage the rapid growing-up of their children. By doing so, the meaning of responsibility to one's self and to others is tossed in the background, thus leaving "a set of glands calling to one another," as a noted columnist once said.

In Europe, on the other hand, the children are taught from early childhood where they came from and other "facts of life." They learn that sex stems from love, not the other way around. The whole process is through love. The children are allowed to see "adult" movies, without another thought. They learn to accept life and love and sex.

If a course in sex education was offered here, students may begin to see that life does have responsibilities and that "love" is more than sex.

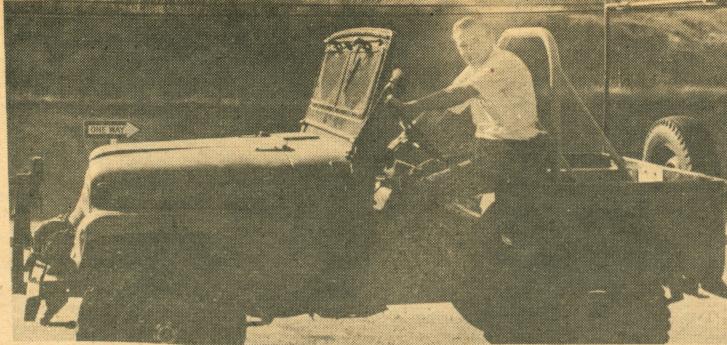
BRAIN TWISTER

How many pieces of type does a printer need to set the page numbers of a 288-page book, if he does not use the same piece twice?

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**HEAP OF THE MONTH**

Glen Schneider bought this magnificent piece of machinery in Pleasant Hill, and since then it has achieved local fame for the portrayal of a pink elephant, among other things. Glen admits that although he paid a reasonable price for the jeep, he has poured enough money into it (for repairs and alterations) to pay for a Cadillac. However, common opinion indicates that Glen is a shrewd bargainer and still got the better of the deal.

Since its purchase last April by Glen, "The Spider" has made a big name for itself at Northern California dragstrips. Powered by a big Chrysler 442, with 3-2's fuel injection, an Offengauer racing manifold, Isky Cams and a 411 rear end, "The Spider" has remained the uncrowned champion in the Class E Drags in Fremont.

This amazing vehicle is equipped with all the latest safety devices. Until recently it had no windshield, which completely eliminated the possibility of anyone going through it, if the opportunity arose. The fluorescent orange roll-bar is a unique and distinguishing characteristic of "The Spider," and is a speci-

alty of Charlie's Mufflers in Walnut Creek. With all of these outstanding features, there is very little possibility of Glen stacking "The Spider," which he even admits; "I'm too good a driver for that."

Aside from its racing career, "The Spider" has gained fond recognition for its amazing ability to climb 80 and 90 degree inclines with little or no effort. Glen and "The Spider" have been known to bravely challenge the rugged and rocky terrain of Truckee, aided by four-wheel drive and a winch for tight situations. "The Spider" got its nickname for its agility in performing such difficult maneuvers.

Guide Posts

Guideposts magazine is offering a \$2,000 scholarship to the junior or senior high school student who submits the best manuscript on the subject, "How One Special Person Helped My Faith to Grow."

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Blueprint
FORUM

This column, a new regular feature of the Blueprint will be your opportunity to speak out on any subject you wish to. You may express an opinion on any subject, congratulate somebody on a job well done, complain about something that was handled improperly, or offer suggestions for the improvement of Acalanes. The entire Student Body and faculty is urged to participate in the "Forum." Please type or write legibly in ink the item you wish to submit and place it in the Blueprint box in the library or submit it to Mr. Mayes in 108 or any member of the Blueprint staff. We would appreciate it if you would try to keep your items as brief as possible. You need not put your name on the item you are submitting, but you may if you wish to.

We must remind you that we are not allowed to print any obscene material in the Blueprint; therefore, we reserve the right to edit any such material. We are beginning this column in the December issue of the Blueprint in order to give the entire Student Body and faculty an opportunity to participate in the Blueprint.

of the writer. A maximum limit has been set at 1,200 words. Entries should be mailed by November 30, 1966 to Youth Contest, Guideposts Associates, Inc., 3 West 29th Street, New York City, New York, 10001.

Authors of the top ten manuscripts, as judged by the editors of Guideposts will receive scholarships to the accredited school or college of their choice.

EXPO '67

Montreal, "The Paris of North America," will be a festival fairyland for some 183 days next spring and summer as the site of the first Universal and International Exhibition ever held in the Western Hemisphere.

Celebrating Canada's centennial as a confederation and the 325th anniversary of the founding of Montreal, the Exhibition, colloquially known as "Expo '67," will feature more than 70 participating nations. Dates are April 28th to October 27th.

To make it possible for the maximum number of young people from the United States to attend, The American Express Company has just announced a money-saving plan for all 13 to 21-year-olds who wish to attend.

Tickets, called "Youth Passports," can be purchased now through American Express at a \$3.50 saving on a Seven-Day Passport and an \$11.00 saving on

A record sixty-four Acalanes Union High School District students have been named for National Merit Scholarship Commendations. They are among 38,000 students in the United States who scored in the upper two percent of those who will graduate from high school in 1967.

The sixty-four Commendations followed earlier announcements this month of an award of Semifinalist Merit honors to thirty-seven Acalanes District students. In reporting the latest Commendation awards, John M. Stalkner, president of the National Merit Scholarship program stated, "The outstanding record made by these Commendation students in national competition deserves public recognition. Their significant academic attainment gives promise of continued success in college. Our nation will benefit from their continuing educational development."

Acalanes District Commendation winners: Acalanes High School -- Linda J. Benton, Alice Edwards, Michael T. Guikey, Dennis N. Horgan, Phillip A. Johnson, Bruce S. Johnston, Ann Julius, Joanne L. Levatin, and Martha H. Sweet.

File 13

Continued from page 2

The library has just received a new series of reference books called Contemporary Authors.

The November 21 Parents' Club meeting will be highlighted by several presentations by the Athletic Department. Among these will be demonstrations of the weight-lifting machine, wrestling, and basketball.

a Season Passport. The Seven-Day Youth Passport, good for any seven consecutive days during Expo '67, costs \$6.50 when purchased in advance. At the gate in Montreal it will cost \$10.00. A Season Passport, offered now for \$19.00, provides unlimited admission for the holder during the entire Expo season. Gate price will be \$30.00.

Almost every conceivable type of entertainment will be offered daily during Expo '67 including an evening discotheque for teens, night clubs with music, entertainers from all over the world, and multi-million dollar exhibits representing among others the United States, Great Britain, France and the USSR.

In addition, a World Festival of Entertainment will take place both in Montreal and at the Expo site to coincide with the exhibition's schedule.



This is Acalanes

By Craig Davis



A great journalist once said, "A good gossip columnist must keep his mind in the gutter, his nose in other people's business, and his ears at the wrong places at the right time," which explains the fact that I have been chosen as the special guest writer for this issue of the Blueprint. Finding interesting stories about Acalanes students is not really very hard. Mr. Eaton pointed this fact out very well. While body surfing one summer in Hawaii, he was almost run over by two Acalanes alumni on surfboards. His reply was "You can never get away from those @#\$%* Acalanes students."

I'm sure you'll be happy to know that this week's Block "A"

Man's Quest For Peace

Man's quest for peace is virtually as old as man, himself. The Amphicytionic League of the ancient Greek forbade its members to engage in atrocities against one another. The Pax Romana maintained peace under Roman domination for 200 years, from 27 B.C. to 180 A.D. In the Middle Ages the Truce of God banned warfare on Sunday and Holy Days.

Down through the centuries there has been a continuous stream of peace councils, conferences, congresses, leagues, alliances, and conventions, culminating in the United Nations and the on-going Geneva peace talks.

Except for historians, few remember Henry IV's Grand Design, in the early 1600's for a European council supported by troops of member states. Or the League of Augsburg, following the Thirty Year's War or the International Peace Congresses during the 1840's. None of these earnest efforts had more than temporary results, though some, like the Geneva Convention, of 1864, brought certain fringe benefits. The Convention led to the Red Cross and still is invoked to mitigate the hardships of the wounded and captured. (The Nuclear Test Ban Treaty might be considered another such fringe benefit -- if it is accepted by new members of the Nuclear Club, which hardly seems likely.)

Not all the quests for peace have been in the hands of government, diplomats, and political leaders. Private citizens, too, have joined the search for a solution to warfare, both as individuals and as members of national and international organizations.

The International Association of Lions Clubs has inaugurated a novel approach. It is a \$50,000 international peace essay contest for young people aged 14 to 21, inclusive, designed to explore ways by which people can live together in peace. The contest will be held in the 135 countries where 8000,000 Lions members work toward the improvement of international understanding and goodwill among nations.

The first prize is a \$25,000 educational or career assistance grant and there will be eight additional awards of \$1,000. The finalists will be brought to Lions International's 50th Anniversary convention in Chicago in July, 1967, where the top winner will be chosen.

The contest subject, "Peace is Attainable," is a positive affirmation of man's age-long quest for peace. And who knows but what some young man or young woman may find the way. At least, the Lions will have further expanded their efforts to establish person-to-person contacts across borders, surmounting language and cultural barriers.

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Acalanes Blueprint

American tradition of becoming eligible for the draft. Speaking of the draft, Tom Kosach recently pulled strings to enlist in the Marine Reserves to avoid going to Viet Nam, but that's what he thinks. See you in the casualty lists, Tom!

Would You Believe Dept.:

Would you believe that Red Pinsky's has been broken into more times than the Straw Hat has kicked out teenagers?

Would you believe that the ladies in leotards of Mrs. Dudley's modern dance classes have been doing some awfully weird dances?

The Benedict Arnold award for heroism and valor this week goes to that unsung group of senior boys whose commando raid on the Hideaway Ranch proved to be almost a complete disaster. Also the Edward G. Robinson Award for remaining stubborn to the bitter end in that particular crisis goes to Paul Garcia, who, upon being apprehended by his captors, shouted, "Take five, cops, @#\$%&**** I'm coming down!"

Did you hear of the follies of Stu Merrit, Roger Peterson, and Mike Rosso when they went to a certain disreputable San Francisco night club a few weeks ago?



"Let me take you away from this."
Craig Davis, our guest writer,
and his Seven-foot friend.

In closing, I'd like to quote a pearl of wisdom, as the committee for Brown once said, "Remember, friends, Abraham Lincoln was killed by an actor!"

File 13

Continued from page 4

The G.A.A. archery tournament was won by Terry Penovic in division A and Carolyn Tierran in division B.

The Music Department's annual candy sale is again in progress. This year's goal is \$8,000., which is badly needed for a large variety of things. Good luck.

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WHAT'S HAPPENING

19--"Medea," Acalanes High School Gym
18--Dec. 3--"Dirty Work at the Crossroads," melodrama at Ferry Street Playhouse in Martinez
19--Puccini's "Madame Butterfly" at San Francisco Opera House
--"Oliver!," Diablo Light Opera Company production, 8:30 p.m., Creative Arts Auditorium, Pittsburg
19-20--Diablo Scholarships, Inc. Art Show and Sale, Concord Inn; etchings by Rembrandt, Whistler and Durer plus \$50,000 Painting by artist Lawrence Alma-Tadema to be shown
20--Dave Clark 5 on Ed Sullivan Show; CBS, 8:00 p.m.
--Righteous Brothers at Berkeley Community Theater
21-27--"Ice Capades" at San Francisco Civic Auditorium
22,25,26--"The Cradle Will Rock," a musical by Marc Blitzstein, to open University of Santa Clara's fall drama season; 8:15 p.m. in the Lifeboat Theater at 2350 The Alameda.
22--"Inside Red China" on TV 6:30-7:30
23--"New York Philharmonic Young People's Concerts" conducted by Leonard Bernstein On TV 7:30-8:30
"Noon Wine," Jasen Robards, Jr. and Olivia de Havilland star in Katerine Ann Porter's story; on TV 10-11 p.m.
25--"The Legacy of Rome," the heritage of the Eternal City narrated by Fredrick March; on ABC 10-11 p.m.
25-26--"Years Ago" by Ruth Gordon, first production of Oakland Civic Theater's second season.
26--Lou Rawls at Oakland Auditorium Arena; 8:30 p.m.
thru 27--Gisele MacKenzie in "Gypsy" at Circle Star Theater in San Carlos, performances Tues.-Sat., 8:30; matinees Sat. and Sun., 3 p.m.
29--"Randolph Churchill," a portrait of Winston Churchill's early years presented by his son; on TV 10-10:30 p.m.
29--Dec. 11-- Sandra O'Neill and Danny Meehan in "Funny Girl" at Circle Star Theater. See above for time of performances.
30--First concert of the 1966-67 season for San Francisco Symphony Association, under the direction of Maestro Kripps
Dec. 2-17--Lafayette Dramateurs present "The Best Man," by Gore Vidal, directed by Carl Rasmussen, Lafayette Town Hall; Fridays and Saturdays at 8:30 p.m.
thru 4--"Horizons" sculpture and drawings by Bex Gross 759 Bridgeway, Sausalito
7-18--"Holiday on Ice" in Oakland Coliseum.
thru 10--"Come Blow Your Horn" at Contra Costa Civic Theater; San Pablo at Blake St., El Cerrito -- Weekends at 8:30 p.m.

A PEACE ESSAY CONTEST

An International contest for young people between the ages of 14 and 21, on the subject: "Peace Is Attainable."

Grand Prize Award: \$25,000

Please call your local Lions Club for complete information.

The International Association of Lions Clubs is an association of more than 800,000 business and professional men in 132 countries. It is dedicated to community and humanitarian service. Its members hope that from this contest will come some worthwhile new ideas which may be used for the purpose of promoting harmony and lasting peace among the nations of the world.





BY MIKE MARCUS

For those of you with long memories (about two years), you may remember Lee Newell, an all-leaguer for the Acalanes basketball team. Last year, Lee played on the Lou Alcindor and Company basketball team, better known as the UCLA Frosh.

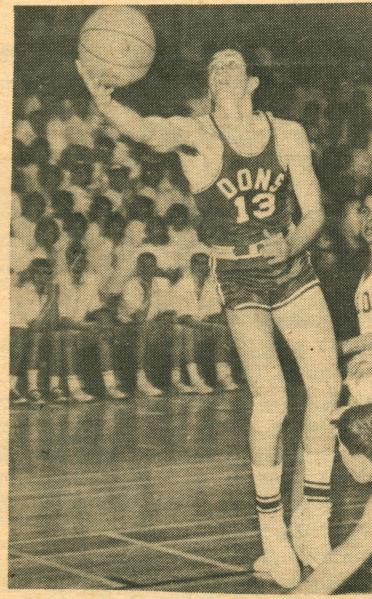
As good as he was here at dear old Acalanes, Lee was not able to make the starting five last year. However, being on the team was quite an honor in itself.

Unfortunately, Lee will have to "redshirt" this year because of a knee injury. Nevertheless, Lee should have a good chance of making the varsity during the '67-'68 season and will still be eligible for another year of play after his teammates have moved on to bigger and better things.

PLAY-OFF GAME

There has been a lot of talk lately about having a post season play-off game between the football champions of the FAL and the DVAL. Although Pittsburgh and San Ramon would most likely participate in this year's contest should it become a reality, anyone could take the FAL next year. Also, should a play-off game become an annual affair, a similar event might be set up for basketball.

The proposed game is supported by many local coaches, including Acalanes mentor, Don



LEE NEWELL

Madera. However, the approval of the school districts is still needed and this will be the major obstacle in the way of such a play-off game.

SORRY TOM

A recent story, which appeared in the Contra Costa Times sports section stated that Tom Kosach, the Dons center, was injured during the Las Lomas game but the injury wasn't serious. Tom's injury turned out to be a little worse than first thought as he did just about everything possible to his leg, without breaking it.

15 MINUTE TRIP

Those students who have not been to the new Oakland-Alameda County Coliseum Complex are really missing something. This magnificent piece of architecture is well worth seeing. Certain members of the Acalanes student body have been able to get there in fifteen minutes or less, so it's practically around the corner. Besides having a 50,000 seat stadium, the complex also has an arena which will be the home of the California Seals Hockey Club.

WHO DID THE PAINTING?

The recent Miramonte incident raises several questions about the integrity of some of the students at the Orinda school. After having a free-for-all the previous Friday when the Matadors hosted Del Valle, several Block "A's" mysteriously appeared on the Miramonte gym.

Because no Acalanes student (Ha-ha) would stoop to such depths of depravity, it could just be possible that the whole affair was a frame-up.

TEAM OF THE MONTH

The Blueprint is proud to present the "team of the month" chosen from the entire Acalanes Physical Education program. Although we do not usually delve into intramural sports, a notable exception has arisen and we feel that it is our duty to take notice.

Team Six, period three, must truly consist of the most unusual array of players ever assembled on the Acalanes turf. Starring Wally Helm and Jim Hansen, these valiant warriors have managed to lose ten games in a row and tie one.

The tie came when team six had twice as many players as their opponents. They also have the distinction of losing a game 61-0.

Harriers Split Two

Coach Eaton's cross country boys defeated a highly rated San

Ramon squad, 25-30, over the Acalanes varsity course. Bill Huggins, John Nunan, Bill McGrath, Bob Mayfield, and Roger Boothe were point winners for the Don harriers, as they finished second, third, fourth, sixth, and tenth, respectively.

Doug Kelly was first across the finish line in the Junior Varsity Race; however, San Ramon took this one, 23-36.

In the Frosh-Soph Race, even though Chris Plumb took second place for the Dons, San Ramon swept the rest of the first six

place to defeat the Dons, 19-40.

Piedmont's Highlanders proved to be too much for the Acalanes Dons to handle, as the Clan scored the first two times it had the ball and then hung on to defeat the Dons, 24-7.

Acalanes' only score came with 1:31 left in the game, when Jim Stevens carried over from the two yard line. The Dons were particularly unhappy with the officials, who destroyed the team's chances of a upset by piling on 105 yards in penalties. Many of the penalties were quite questionable.

DONS SCARE WOLVES

In the Dons' final football game of the '66 season, Acalanes fell one point short of pulling the biggest upset of the year. San Ramon came into Acalanes Memorial Field with an unblemished 7-0-0 record expecting a "laughing," however, they were lucky to escape with the narrowest of victories, 20-19.

San Ramon scored all of its twenty points in the first half on three touchdowns and two conversions. Acalanes was able to hit paydirt once in the first half on a Jim Stevens to Denny Johnson touchdown pass, and Steve Shenton's extra point, which hit the cross-bar but went over, closed the Dons to 20-7 before the half-time gun.

The second half of the game belonged to Acalanes. John Rarig scored from one yard out early in the fourth quarter making the score San Ramon 20, Acalanes 13. Shenton's extra point try was deflected off to the right.

With less than three minutes to go, Acalanes got the ball back.

The Dons moved down field to the San Ramon 15 with less than thirty seconds left in the game. After an incomplete pass to stop the clock, Stevens found his favorite target, Denny Johnson, on the five yard line, and the determined end dragged two tacklers into the end-zone with him.

Nine seconds were left as Acalanes lined up to try and tie the game. A hush fell over the partisan crowd; the Lafayette rooters realized one important obstacle remained before an Acalanes upset -- the extra point. Because San Ramon's heavy rush had deflected the two previous Acalanes kicks for the PAT, the Dons elected to run. Shenton took the ball on a direct snap, sped to his right, but was stopped two yards short of happiness by a swarm of Wolf tacklers. Thus, Acalanes' gallant upset bid fell one point shy, 20-19.

DONS VS. MATS

Acalanes' talented gridders picked up their second league victory of the season, as the Dons came from behind to nip Miramonte, 20 to 18.

Although each team hit paydirt three times, the Matadors' inability to cash in on the extra points cost them the game, as Steve Shenton booted one PAT and ran another for the Dons.

Mike Lucas want two yards for the first score of the game with 8:03 left in the second quarter. Paul Ferry blocked John Burkman's PAT attempt so the score remained 6-0 Mats.

However, the Dons came back before the half-time gun to grab the lead 7-0, when Steve Shenton kicked the PAT after Jim Stevens went over from the one yard line.

Disaster befell the Dons in the third quarter. Denny Condon fumbled a Miramonte punt and Randy Longacre recovered on the four yard line. Lucas soon carried the ball over and the Matadors led 12-7. Burkman's kick sliced far to the right as the clock read 6:56.

Miramonte next scored with 1:45 left in the third quarter with Lucas again going over. However, Burkman's kick was wide to the right so the score remained 18-7, Mats.

Acalanes was able to come right back, spurred by two major penalties. John Rarig then scampered around left end to

score from 30 yards out. The PAT was blocked, but Acalanes had closed the gap to 18-13, with only one second showing in the third quarter.

Time was running out on the Dons in the fourth quarter, when suddenly Randy Knudsen sprinted 67 yards setting up the winning tally. As the ground game stalled, Jim Stevens went to the air on fourth down and goal to go. Stevens found Denny Johnson in the right corner of the end-zone and the Dons had another league victory!

DONS VS. KNIGHTS

The Dons turned in a fine defensive effort but lost to Los Lomas 8-0 at Acalanes' field. The Knights were only able to score once offensively, but the Don attack never got going.

Acalanes received to start the game but the Dons could only get as far as their own 34 before being forced to punt.

On a crucial fourth-and-four situation, a pass interference call gave the Walnut Creek gridders first down on the twelve yard line. In one more play, the Knights scored as half-back Ransonette hit pay dirt. The PAT kick went wide, but the Knights had all the points they needed with 11:05 left in the half.

In the final minutes of the game, Los Lomas punted to the Acalanes 5 yard line. Jim Steven was dumped for a four-yard loss and the Dons were unable to move the ball in two more tries. Steve Shenton's punt was then blocked in the end-zone, giving the Knights a safety and their final margin of victory, 8-0.



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